

Wayne State University

Summer Doctoral Seminar 2019

Transgressive Feminisms

Guest Scholar: Linda Steiner, Ph.D.

June 4-6, 2019 – Detroit, MI



Linda Steiner is Professor in the Philip Merrill College of Journalism at the University of Maryland. Her work uses feminist theories and ethics to address a broad range of interdisciplinary issues, including how and when gender matters in news and newsrooms; how feminists use media, both historically and in the contemporary moment; war reporting; media ethics; and citizen journalism. She has published three books, co-edited five books (with a sixth forthcoming), and has authored dozens of refereed articles, book chapters, encyclopedia entries, book reviews, reports, and opinion pieces. She was recognized in 2011 with the James Carey Award for her co-edited book *Key Concepts in Critical-Cultural Studies* (2010). Her pioneering work has advanced feminist scholarship through the associations and journals. She was among the founders of the Feminist Scholarship Interest Group of the International Communication Association (ICA) and has remained a stalwart of its successor, the Feminist Scholarship Division, winning its Teresa Award for feminist research in 2018. She served in leadership roles in the Association for Education in Journalism and Mass Communication (AEJMC), including as its president 2011-2012. She served as editor of *Critical Studies in Media and Communication* and is presently the editor of *Journalism & Communication Monographs*. Her concern for complicated relationships among issues of violence, gender, race and other inequalities is a central theme in most of her work, as evidenced in a recent co-edited book, *News of Baltimore: Race, Rage and the City* (2017).



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Travel, meals, and lodging are paid for by the Department of Communication. To apply, submit the following to stine.eckert@wayne.edu by **February 1, 2019**:

- C.V.
- Letter of support from your Ph.D. advisor
- 500-word statement of interest

**Submit ALL documents
as ONE PDF.**

Seminar Description

With the changing media landscapes, feminist communication and media scholars are using a critical theoretical lens to examine a plethora of new problems, platforms, and questions. This seminar will focus on transgressive feminisms: We will discuss and analyze old and new representations in media (self-representations and media representations) and social media affordances, emphasizing opportunities for critiquing and resisting misogyny and backlash. The goal of the seminar is to take stock of the currents in feminist media and communications scholarship and produce written documents that underscore trends and issues on these aspects that will be productive for subsequent research and collaboration.